

Jane Austen: A Source of Inspiration

Proseminar (PS)

(BA 1.2, A4, A7; MAIAS electives, Lehramt)

1. (17.10.2012) **Introduction; Requirements; Presentations**
2. (24.10.2012) **Jane Austen, *Pride and Prejudices***
Presentation: Women Writers and Influences in Austen's Time
3. (31.10.2012) **Jane Austen, *Pride and Prejudices***
Karen Newman, "Can This Marriage Be Saved: Jane Austen Makes Sense of an Ending"
(online access: <http://www.jstor.org/stable/2872923>)
Presentation: Austen's Representation of female Characters
4. (07.11.2012) **Jane Austen, *Pride and Prejudices***
Presentation: The World of Austen's Literature
5. (14.11.2012) **Amanda Grange, *Dear Mr. Darcy: A Retelling of 'Pride and Prejudices'***
Presentation: The Epistolary Novel: Effects and Examples
6. (21.11.2012) **Amanda Grange, *Dear Mr. Darcy: A Retelling of 'Pride and Prejudices'***
Rebecca W. Black, "Fanfiction Writing and the Construction of Space"
(online access:
http://www.worlds.co.uk/pdf/validate.asp?j=elea&vol=4&issue=4&year=2007&article=2_Black_ELEA_4_4_web)
Presentation: Austen Fanfiction on the Web: An Impression
7. (28.11.2012) **Amanda Grange, *Dear Mr. Darcy: A Retelling of 'Pride and Prejudices'***
Presentation: Austen-related Literature: A Selection
8. (05.12.2012) **Mary Robinette Kowal, *Shades of Milk and Honey***
Presentation: Use and Effect of Magic in Literature
9. (12.12.2012) **Mary Robinette Kowal, *Shades of Milk and Honey***
Andrew Wright, "Jane Austen Adapted"
(online access: <http://www.jstor.org/stable/2933078>)
Presentation: Austen on Screen
10. (19.12.2012) **Mary Robinette Kowal, *Shades of Milk and Honey***
11. (09.01.2013) **Helen Fielding, *Bridget Jones's Diary***

12. (16.01.2013) **Helen Fielding, *Bridget Jones's Diary***
Alison Case, "Authenticity, Convention, and *Bridget Jones's Diary*"
(online access: <http://www.jstor.org/stable/20107244>)
Presentation: Bridget Jones: A modern Pride and Prejudices?
13. (23.01.2013) **Helen Fielding, *Bridget Jones's Diary***
Presentation: Gaps in the Narrative – Room for Fanfiction: A Summary
14. (30.01.2013) **Wrap-up Session**
15. (06.02.2013) **Written Exam**

Presentations

Use the time you have (~20 mins) to advance your presentation skills. Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). To avoid plagiarism and its consequences, indicate all the sources you have used! For every kind of written work (essays, papers, presentation handouts) use **MLA style** (7th edition) → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

Attendance

You can only get credit points for this course, if you do not miss more than two sessions (in case of sickness, a medical certificate is needed!). Attendance implies physical as well as mental presence and is only granted if you are prepared for each session you attend. Read books and critical essays as indicated in the syllabus!

Credit Points (CPs)

Simple credit:

2 CPs (ungraded): regular attendance (physical and mental presence) + presentation

BA / MA / Lehramt (graded / ungraded):

3 CPs ("Schreiben&Präsentieren"): see simple credit + written academic transcript of presentation (2000 words) = academic sources, bibliography etc.

4 CPs: see simple credit + written exam

5 CPs ("Intensivseminar"): see simple credit + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

Full credit / BA / Lehramt: 4 CPs (graded): see simple credit + registered Proseminararbeit (4000 words)

* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.

Whenever you have questions or problems, please do not hesitate to contact me!
