

## The British Bildungsroman

Proseminar (PS) 41104  
(BA 1.2, A4, A7; MAIAS electives, Lehramt)

1. (16.10.2013)      **Introduction; Requirements; Presentations**
2. (23.10.2013)      **Charlotte Brontë, *Jane Eyre* (Chapter 1-10)**  
**Tobias Boes, “Modernist Studies and the Bildungsroman: A Historical Survey of Critical Trends”**  
online access: [http://tobiasboes.net/wp-content/uploads/2011/01/Boes\\_Modernist.pdf](http://tobiasboes.net/wp-content/uploads/2011/01/Boes_Modernist.pdf)  
*Presentation* (Quotation Collage + Background explanation):  
Jane + Childhood + School
3. (30.10.2013)      **Charlotte Brontë, *Jane Eyre***  
**Elaine Hoffman Baruch, “The Feminine ‘Bildungsroman’: Education through Marriage”**  
online access\*: <http://www.jstor.org/stable/25089147>  
*Presentation* (QC + B): Jane + Thornfield
4. (06.11.2013)      **Charlotte Brontë, *Jane Eyre***  
*Presentation* (QC + B): Jane + Rochester (relationship)
5. (13.11.2013)      **Charles Dickens, *David Copperfield***  
*Presentation*: (QC + B): David’s Childhood and Schooling
6. (20.11.2013)      **Charles Dickens, *David Copperfield***  
**Julia F. Saville, “Eccentricity as Englishness in *David Copperfield*”**  
online access: <http://www.jstor.org/stable/1556296>  
*Presentation*: (QC + B): David’s Steps into a Life on his Own Account
7. (27.11.2013)      **Charles Dickens, *David Copperfield***  
*Presentation*: (QC + B): David – The Young Adult (21+)
8. (04.12.2013)      **Rudyard Kipling, *Kim***  
*Presentation*: (QC + B): Kim’s First Pilgrimage
9. (11.12.2013)      **Rudyard Kipling, *Kim***  
**Clara Claiborne Park, “Artist of Empire: Kipling and *Kim*”**  
online access: <http://www.jstor.org/stable/3852534>  
*Presentation*: (QC + B): Kim and the “Official” Education System
10. (18.12.2013)      **Rudyard Kipling, *Kim***  
*Presentation*: (QC + B): Kim’s Second Pilgrimage

11. (08.01.2014) **James Joyce, *A Portrait of the Artist as a Young Man***  
*Presentation:* (QC + B): Stephen's Childhood and Schooling
12. (15.01.2014) **James Joyce, *A Portrait of the Artist as a Young Man***  
**R. B. Kershner, "The Artist as Text: Dialogism and Incremental Repetition in Joyce's *Portrait*"**  
 online access: <http://www.jstor.org/stable/2873178>  
*Presentation:* (QC + B): Stephen + University
13. (22.01.2014) **James Joyce, *A Portrait of the Artist as a Young Man***  
*Presentation:* (QC + B): Stephen's Intellectual Struggles (Religion, Authorities)
14. (29.01.2014) **Wrap-up Session**
15. (05.02.2014) **Written Exam** (Have an ID ready!)

### Presentations

Use the time you have (~20 mins) to advance your presentation skills. Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). To avoid plagiarism and its consequences, indicate all the sources you have used! For every kind of written work (essays, papers, presentation handouts) use **MLA style** (7<sup>th</sup> edition) → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

### Attendance

You can only get credit points for this course, if you do not miss more than two sessions (in case of sickness, a medical certificate is needed!). Attendance implies physical as well as mental presence and is only granted if you are prepared for each session you attend. Read books and critical essays as indicated in the syllabus!

### Credit Points (CPs)

#### **Simple credit:**

2 CPs (ungraded): regular attendance (physical and mental presence) + presentation

**BA / MA / Lehramt** (graded / ungraded):

3 CPs ("Schreiben&Präsentieren"): see simple credit + written academic transcript of presentation (2000 words) = academic sources, bibliography etc.

4 CPs: see simple credit + written exam

5 CPs ("Intensivseminar"): see simple credit + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

**Full credit / BA / Lehramt:** 4 CPs (graded): see simple credit + registered Proseminararbeit (4000 words)

Forms for registration (only Proseminararbeit!):

<http://www.anglistik.uni-bayreuth.de/de/Studium/Materialien/Formulare/index.html>

**Deadline** for handing in the Proseminararbeit (2 copies): **24.04.2014**

\* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.