

From Heathcliff to Helen Huntingdon: The Works of the Brontë Sisters

41106 Proseminar (PS)
(BA 1.2; A4; A7 MAIAS elective; Lehramt)

1. (19.04.2012) **Introduction; Requirements, Presentations etc.**
2. (26.04.2012) **Emily Brontë, *Wuthering Heights***
Presentation: Victorian Women's Writing
3. (03.5.2012) **Emily Brontë, *Wuthering Heights***
Gideon Shunami, "The Unreliable Narrator in *Wuthering Heights*"
online access: <http://www.jstor.org/stable/2933519>
Presentation: The different Generations in *Wuthering Heights*
4. (10.05.2012) **Emily Brontë, *Wuthering Heights***
Presentation: The Use and Effect of Gothic Elements in Literature
5. (17.05.2012) **no class** ("Christi Himmelfahrt")
6. (24.05.2012) **Anne Brontë, *The Tenant of Wildfell Hall***
Presentation: The female Artist in Literature and Victorian Society
7. (31.05.2012) **Anne Brontë, *The Tenant of Wildfell Hall***
Marianne Thormählen, "The Villain of *Wildfell Hall*: Aspects and Prospects of Arthur Huntingdon"
online access: <http://www.jstor.org/stable/3734417>
Presentation: The Brontë's and Religion
8. (07.06.2012) **no class** ("Fronleichnam")
9. (14.06.2012) **Anne Brontë, *The Tenant of Wildfell Hall***
Presentation: Film Adaptations of the Brontë's narrative Texts
10. (21.06.2012) **Charlotte Brontë, *Villette***
Presentation: Charlotte Brontë's Depiction of Loneliness
11. (28.06.2012) **Charlotte Brontë, *Villette***
Jon Hodge, "*Villette*'s Compulsory Education"
online access: <http://www.jstor.org/stable/3844620>
Presentation: The Representation of male Characters in the Works of the Brontë sisters

12. (05.07.2012) **Charlotte Brontë, *Villette***
Presentation: Feminism in the Works of the Brontë's
13. (12.07.2012) **Wrap-Up Session**
14. (19.07.2012) **Written Exam**

Presentations

Use the time you have (~20 mins) to advance your presentation skills. Please do not just recite a text and do not simply read from a sheet. Think about an easy-to-follow structure and use visuals, extracts from a text etc. whenever appropriate in order to capture your audience.

Provide a handout for the class. Each presenter should think of a question he/she can discuss with the group (guide the discussion!).

To avoid plagiarism and its consequences, indicate all the sources you have used! Plagiarism is a case of attempted fraud and will have the respective consequences (no credit for this seminar, report to the department of English and American Studies!)

For every kind of written work (essays, papers, presentation handouts): Use **MLA style** (7th edition)! You find a style guide on the webpage of the faculty (<http://www.anglistik.uni-bayreuth.de/de/Studium/Materialien/index.html>).

There will be a short feedback and question session after each presentation!

Attendance

You can only get credit points for this course, if you do not miss more than two sessions (in case of sickness, a medical certificate is needed!). Attendance implies physical as well as mental presence and is only granted if you are prepared for each session you attend. Read books and critical essays as indicated in the syllabus!

Credit Points (CPs)

Simple credit:

2 CPs (ungraded): regular attendance (physical and mental presence) + presentation

BA / MA / Lehramt (graded / ungraded):

4 CPs: see simple credit + written exam

5 CPs ("Intensivseminar"): see simple credit + written academic transcript of presentation = academic sources, bibliography etc. + written exam

Full credit / BA / Lehramt: 4 CPs (graded): see simple credit + registered Proseminararbeit (4000 words)

Whenever you have questions or problems, please do not hesitate to contact me!
