
Modern British Short Stories

41105 Proseminar (PS)
(BA 1.2; A4; A7 MAIAS elective; Lehramt)

1. (19.04.2012) **Introduction; Requirements, Presentations etc.**
2. (26.04.2012) **Mary L. Pratt, “The Short Story: The Long and the Short of It”**
online access:
<http://www.sciencedirect.com/science/article/pii/0304422X81900334>
Edna O’Brien, “In the Hours of Darkness”
3. (03.5.2012) **Doris Lessing, “To Room Nineteen”**
Eva Hunter, “Madness in Doris Lessing’s “To Room Nineteen”
online access:
http://gateway.proquest.com/openurl?url_ver=Z39.88-2004&res_dat=xri:pao:&rft_dat=xri:pao:article:4273-1987-030-02-000005:1
Presentation: **Fay Weldon, “Weekend”**
4. (10.05.2012) Presentation: **Elizabeth Bowen, “Mysterious Kor”**
Presentation: **Muriel Spark, “The House of the Famous Poet”**
5. (17.05.2012) **no class** (“Christi Himmelfahrt”)
6. (24.05.2012) **John Fowles, “The Enigma”**
Kerry McSweeney, “John Fowles’s Variations in *The Ebony Tower*”
online access: <http://www.jstor.org/stable/3831235>
Presentation: **V.S. Pritchett, “A Family Man”**
7. (31.05.2012) Presentation: **Ted Hughes, “The Rain Horse”**
Presentation: **Clive Sinclair, “Bedbugs”**
8. (07.06.2012) **no class** (“Fronleichnam”)
9. (14.06.2012) **Salman Rushdie, “The Prophet’s Hair”**
Ian Almond, “Mullahs, Mystics, Moderates and Moghuls: The many Islams of Salman Rushdie”
online access: <http://www.jstor.org/stable/30029916>
Presentation: **Kazuo Ishiguro, “A Family Supper”**
10. (21.06.2012) Presentation: **Jean Rhys, “The Lotus”**
Presentation: **Julian Barnes, “One of a Kind”**

11. (28.06.2012) **Samuel Beckett, “Ping”**
Elisabeth Bregman Segrè, “Style and Structure in Beckett's ‘Ping’: ‘That Something Itself’”
online access: <http://www.jstor.org/stable/3831024>
Presentation: **B.S. Johnson, A Few Selected Sentences”**
Presentation: **Adam Mars-Jones, “Structural Anthropology”**
12. (05.07.2012) Presentation: **Alan Silitoe, “The Fishing-boat Picture”**
Presentation: **Beryl Bainbridge, “Clap Hands, Here Comes Charlie”**
13. (12.07.2012) **Wrap-Up Session**
14. (19.07.2012) **Written Exam**

Presentations

Present the characteristics of your selected short story as detailed as possible.

Use the time you have (~20 mins) to advance your presentation skills. Please do not just recite a text and do not simply read from a sheet. Think about an easy-to-follow structure and use visuals, extracts from a text etc. whenever appropriate in order to capture your audience.

Provide a handout for the class. Each presenter should integrate the seminar group into the process of analysing the selected short story. Guide the analysis!

To avoid plagiarism and its consequences, indicate all the sources you have used! Plagiarism is a case of attempted fraud and will have the respective consequences (no credit for this seminar, report to the department of English and American Studies!)

For every kind of written work (essays, papers, presentation handouts): Use **MLA style** (7th edition)! You find a style guide on the webpage of the faculty (<http://www.anglistik.uni-bayreuth.de/de/Studium/Materialien/index.html>).

There will be a short feedback and question session after each presentation!

Attendance

You can only get credit points for this course, if you do not miss more than two sessions (in case of sickness, a medical certificate is needed!). Attendance implies physical as well as mental presence and is only granted if you are prepared for each session you attend. Read books and critical essays as indicated in the syllabus!

Credit Points (CPs)

Simple credit:

2 CPs (ungraded): regular attendance (physical and mental presence) + presentation

BA / MA / Lehramt (graded / ungraded):

4 CPs: see simple credit + written exam

5 CPs (“Intensivseminar”): see simple credit + written academic transcript of presentation = academic sources, bibliography etc. + written exam

Full credit / BA / Lehramt: 4 CPs (graded): see simple credit + registered Proseminararbeit (4000 words)

Whenever you have questions or problems, please do not hesitate to contact me!