

Dr. Antje Friedrich-Gemkow
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office: 4.2.15, Zapf, Haus 4 (subject to change)
office hour: usually Tue 13:00-14:00 (sign up in advance via email!)
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SoSe 2016
Tue 14:15 – 15:45
S 122 / GWI

British Modernist Literature

Proseminar (PS): 41126

(BA (1.2), A4, A7; BA IS; Lehramt (A4, A4a; VM Lit; MAIAS electives))

1. (12.04.2016) **Introduction; Requirements; Presentations**
2. (19.04.2016) **Tew, Philip and Alex Murray. “Introduction: Beginning with Modernism.”** *The Modernism Handbook*. Eds. Tew, Philip and Alex Murray. London: Continuum, 2009. 1-15. Print.
Leigh Wilson. “Historical Context of Modernist Literature.” *The Modernism Handbook*. Eds. Tew, Philip and Alex Murray. London: Continuum, 2009. 26-42. Print.
Presentation: Modernist Literature: Key Aspects and Characteristics
3. (26.04.2016) **James Joyce. *A Portrait of the Artist as a Young Man***
Presentation: *A Portrait of the Artist* as an Artist’s Bildungsroman
4. (03.05.2016) **James Joyce. *A Portrait of the Artist as a Young Man***
R. B. Kershner, “The Artist as Text: Dialogism and Incremental Repetition in Joyce's *Portrait*”
(online access*: <http://www.jstor.org/stable/2873178>)
Presentation: Religion and Identity in *A Portrait of the Artist*
5. (10.05.2016) **James Joyce. *A Portrait of the Artist as a Young Man***
Presentation: Personal Reality vs. Universal Themes in *A Portrait*
6. (17.05.2016) >>>No Session<<<
7. (24.05.2016) **Virginia Woolf. *Mrs. Dalloway***
Presentation: Virginia Woolf and the Woman Question in *Mrs. D.*
8. (31.05.2016) **Virginia Woolf. *Mrs. Dalloway***
Annalee Edmondson, “Narrativizing Characters in *Mrs. Dalloway*”
(online access*: <http://www.jstor.org/stable/10.2979/jmodelite.36.1.17>)
Presentation: Stream of Consciousness in *Mrs. Dalloway*
9. (07.06.2016) **Virginia Woolf. *Mrs. Dalloway***
Presentation: Clarissa's Movements through London
10. (14.06.2016) **Samuel Beckett. *Waiting for Godot***
Presentation: *Waiting for Godot* and the Theatre of the Absurd

11. (21.06.2016) **Samuel Beckett. *Waiting for Godot***
Normand Berlin, “Traffic of Our Stage: Why *Waiting for Godot*?”
 (online access: <http://www.jstor.org/stable/25091558>)
*Presentation: The Concept of Time in *Waiting for Godot**
12. (28.06.2016) **Samuel Beckett. *Waiting for Godot***
Wrap-up Session
*Presentation: Contrasts and Complements in *Waiting for Godot**
13. (05.07.2016) **Written Exam** (No registration required! Have an ID ready!)
14. (12.07.2016) **Return of Exams; (“Scheinausgabe”); Registration Term Papers**

Presentations

- 10 min per presenter followed by a ~5 min class discussion
- Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). The handout (corrected version after feedback to be handed in via email one week after the presentation at the latest!) will be published on the e-learning platform. Indicate all the sources you have used! **MLA style** (7th edition) is required → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

Credit Points (CPs)

BA / MA / Lehramt (graded / ungraded):

[2 CPs (MA Literatur&Medien): presentation + written academic glossary (2000 words)

[3 CPs (“Schreiben&Präsentieren”): presentation + written response to own presentation (500 words) + written academic glossary (2000 words)]

4 CPs: presentation + written exam

5 CPs (“Intensivseminar”): presentation + 1 written [critique of an academic article](#) (selected article should be ca.15 pages long) = (ca. 1000 words + bibliography) + written exam

Full credit / BA / Lehramt: 4 CPs (graded): presentation + pass written exam (requirement to register for the “Proseminararbeit”) + registered Proseminararbeit (4000 words / use MLA)

Registered Proseminararbeit

All candidates who intend to write a registered Proseminararbeit must hand in a **short project description** (250 words + bibliography with 5 relevant sources) **by: 29.06.2016 + pass the exam + fill in official registration form** together with lecturer (**12.07.2016**)

Deadline for handing in the Proseminararbeit (2 copies + signed registration form):

→ BA Anglistik (HF), Intercultural Studies, Lehramt: **03.11.2016**

→ BA Kombinationsfach: **30.09.2016**

“Semesterapparat” / E-Learning Platform

Number: 238 in the Central Library (ZB)

http://btu0x2.uni-bayreuth.de/CGI-BIN/semapp_abfrage.pl?action=238

E-Learning Server: <https://elearning.uni-bayreuth.de/course/index.php?categoryid=1904>

* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.