Oscar Wilde and the Victorians

Proseminar (PS 41108)
(BA 1.2, A4, A7; MAIAS electives, Lehramt)

1) 18.04.2013 Introduction; Requirements; Presentations

2) 25.04.2013 Oscar Wilde, The Picture of Dorian Gray
Presentation: Victorian Moral and Social Values

3) 02.05.2013 Oscar Wilde, The Picture of Dorian Gray
Presentation: Hedonism and the Faustian Theme in The Picture of D.G.

4) 09.05.2013 No Session (“Christi Himmelfahrt”)

5) 16.05.2013 Oscar Wilde, The Picture of Dorian Gray
Oscar Wilde, “Panthea”
Presentation: Oscar Wilde and his Poems

6) 23.05.2013 Oscar Wilde, A Woman of No Importance
Presentation: Plays – Literature written for the Stage

7) 30.05.2013 No Session (“Fronleichnam”)

8) 06.06.2013 Oscar Wilde, A Woman of No Importance
Oscar Wilde, The Importance of Being Earnest
Presentation: Oscar Wilde and the Comedy of Manners

9) 13.06.2013 Oscar Wilde, The Importance of Being Earnest
Otto Reinert, “Satiric Strategy in The Importance of Being Earnest”
(online access: http://www.jstor.org/stable/372763)
Presentation: Homosexual Desires expressed in Wilde’s Works

10) 20.06.2013 Oscar Wilde, De Profundis
Presentation: Oscar Wilde on Trial

11) 27.06.2013 Oscar Wilde, De Profundis
(online access: http://www.jstor.org/stable/25058478)
Presentation: Oscar Wilde’s Works on Stage and Screen
12) 04.07.2013  
**Oscar Wilde, “The Critic as Artist”**  
*Presentation:* Wilde’s Writing Profession and the Literary Market

13) 11.07.2013  
**Oscar Wilde: “Pen, Pencil and Poison”**  
*Presentation:* The many Faces of Oscar Wilde – A Summary

14) 18.07.2013  
**Written Exam**

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**Presentations**

Use the time you have (~20 mins) to advance your presentation skills. Provide a handout (including a bibliography with at least three academic sources!) for the class and think of a question you can discuss with the group (guide the discussion!). To avoid plagiarism and its consequences, indicate all the sources you have used! For every kind of written work use **MLA style** (*7th* edition).  
[http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf](http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf)

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**Attendance**

You can only get credit points for this course, if you do not miss more than two sessions (in case of sickness, a medical certificate is needed!). Attendance implies physical as well as mental presence and is only granted if you are prepared for each session you attend. Read books and critical essays as indicated in the syllabus!

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**Credit Points (CPs)**

**Simple credit:** (only when part of the “Prüfungsordnung” / major not English Studies)  
2 CPs (ungraded): regular attendance (physical and mental presence) + presentation

**BA / MA / Lehramt** (graded / ungraded):  
3 CPs (“Schreiben&Präsentieren”): see simple credit + written academic transcript of presentation (2000 words) = academic sources, bibliography etc.  
4 CPs: see simple credit + written exam  
5 CPs ("Intensivseminar"): see simple credit + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

**Full credit / BA / Lehramt:** 4 CPs (graded): see simple credit + registered Proseminararbeit (4000 words)

* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.

**“Semesterapparat”-Number:** 238

Whenever you have questions or problems, please do not hesitate to contact me!