

Dr. Antje Friedrich-Gemkow
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SoSe 2016
Wed 10:15 – 11:45
S 91 / GWI

The Victorian Age and Its Literary Representations

Proseminar (PS): 41127

(BA (1.2), A4, A7; BA IS; Lehramt (A4, A4a; VM Lit; MAIAS electives)

1. (13.04.2016) **Introduction; Requirements; Presentations**
2. (20.04.2016) **David Damrosch, “The Victorian Age”, *The Longman Anthology / British Literature, Vol. 2B- The Victorian Age* (* L.A.*): 1009-1031.
Friedrich Engels, *The Condition of the Working Class in England in 1844* (excerpt) (L.A.: 1060-1068)
*Presentation: Queen Victoria and the Victorian Temper***
3. (27.04.2016) **Charles Dickens, *Hard Times***
Presentation: The Social Problem Novel: Patterns and Examples
4. (04.05.2016) **Charles Dickens, *Hard Times***
Carolyn Vellenga Berman, "Awful Unknown Quantities": Addressing the Readers in *Hard Times*
online access*: <http://www.jstor.org/stable/40347246>
Presentation: Educational Concepts in Victorian England and HT
5. (11.05.2016) **Charles Dickens, *Hard Times***
Florence Nightingale. *Cassandra*
Presentation: The Status of Women during the Victorian Age and in HT
6. (18.05.2016) **Florence Nightingale. *Cassandra***
John Stuart Mill, *The Subjection of Women* (L.A.: 1086-1095)
Presentation: Claims of Two Women’s Rights Advocates
7. (25.05.2016) **Christina Rossetti, “Goblin Market”** (L.A.: 1618-1630)
Alfred, Lord Tennyson, “The Lady of Shalott” (L.A.: 1141-1146)
Presentation: Progressive Social Thinking vs. Traditional Values
8. (01.06.2016) **Thomas Hardy, “The Withered Arm”** (L.A.: 1429-1447)
Presentation: The Victorian Gothic
9. (08.06.2016) **Rudyard Kipling, “Without Benefit of Clergy”** (L.A.: 1747-1762)
Rudyard Kipling, “The White Man’s Burden” (L.A.: 1818)
Presentation: The British Empire and Colonial Thinking
10. (15.06.2016) **Oscar Wilde, *The Importance of Being Earnest***
Presentation: Comedy of Manners: Genre and Social Critique in TloBE

11. (22.06.2016) **Oscar Wilde, *The Importance of Being Earnest***
Christopher Craft, “Alias Bunbury: Desire and Termination in *The Importance of Being Earnest*”
 (online access*: <http://www.jstor.org/stable/2928398>)
Presentation: Oscar Wilde and the Concept of Aestheticism
12. (29.06.2016) **Oscar Wilde, *The Importance of Being Earnest***
Wrap-up Session
Presentation: Motifs used and Themes addressed in Victorian Literature
13. (06.07.2016) **Written Exam** (No registration required! Have an ID ready!)
14. (13.07.2016) **Return of Exams; (“Scheinausgabe”); Registration Term Papers**

Presentations

- 10 min per presenter followed by a ~5 min class discussion
- Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). The handout (corrected version after feedback to be handed in via email one week after the presentation at the latest!) will be published on the e-learning platform. Indicate all the sources you have used! **MLA style** (7th edition) is required → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

Credit Points (CPs)

BA / MA / Lehramt (graded / ungraded):

[2 CPs (MA Literatur&Medien): presentation + written academic glossary (2000 words)

[3 CPs (“Schreiben&Präsentieren”): presentation + written response to own presentation (500 words) + written academic glossary (2000 words)]

4 CPs: presentation + written exam

5 CPs (“Intensivseminar”): presentation + 1 written [critique of an academic article](#) (selected article should be ca.15 pages long) = (ca. 1000 words + bibliography) + written exam

Full credit / BA / Lehramt: 4 CPs (graded): presentation + pass written exam (requirement to register for the “Proseminararbeit”) + registered Proseminararbeit (4000 words /use MLA)

Registered Proseminararbeit

All candidates must hand in the signed registration form and a short project description (250 words + bibliography with 5 relevant sources) by: **29.06.2016**

Deadline for handing in the Proseminararbeit (2 copies + signed registration form):

→ BA Anglistik (HF), Intercultural Studies, Lehramt: **03.11.2016**

→ BA Kombinationsfach: **30.09.2016**

“Semesterapparat” / E-Learning Platform

Number: 238 in the Central Library (ZB)

http://btu0x2.ub.uni-bayreuth.de/CGI-BIN/semapp_abfrage.pl?action=238

E-Learning Server: <https://elearning.uni-bayreuth.de/course/index.php?categoryid=1904>

* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.