
George Orwell and the Literary World of His Novels

41104 Proseminar (PS)
(BA 1.2; A4; A7 MAIAS elective; Lehramt)

1. (16.04.2015) **Introduction; Requirements, Presentations etc.**
2. (23.04.2015) **George Orwell, *Burmese Days***
Presentation: George Orwell: Important Steps in Life
Presentation: British Colonial Rule in Burma
3. (30.04.2015) **George Orwell, *Burmese Days***
Robert A. Lee, “Symbol and Structure in *Burmese Days*: A Revaluation”
→ online access* : <http://www.jstor.org/stable/40754032>
Presentation: The Depiction of Imperialism in *Burmese Days*
4. (07.05.2015) **George Orwell, *Burmese Days***
George Orwell, *Down and Out in Paris and London*
Presentation: Key Elements of Edward Said’s *Orientalism*
5. (14.05.2015) **no class** (“Christi Himmelfahrt”)
6. (21.05.2015) **George Orwell, *Down and Out in Paris and London***
Dolores Buttry, “Down and out in Paris, London, and Oslo: Pounding the Pavement with Knut Hamsun and George Orwell”
→ online access* : <http://www.jstor.org/stable/40246560>
Presentation: Man vs. Society in Paris in *D.a.O.i.P.a.L.*
7. (28.05.2015) **George Orwell, *Down and Out in Paris and London***
George Orwell, *Animal Farm*
Presentation: Man vs. Society in London in *D.a.O.i.P.a.L.*
8. (04.06.2015) **no class** (“Fronleichnam”)
9. (11.06.2015) **George Orwell, *Animal Farm***
V. C. Letemendia, “Revolution on Animal Farm: Orwell's Neglected Commentary”
→ online access*: <http://www.jstor.org/stable/3831551>
Presentation: *Animal Farm*: A Political Allegory
10. (18.06.2015) **George Orwell, *Animal Farm***
Presentation: The Revolution: Stages, Principles and Failures

11. (25.06.2015) **George Orwell, 1984**
Presentation: Dystopian Fiction and Elements in *1984*
12. (02.07.2015) **George Orwell, 1984**
M. Aragay i Sastre, “Satire Betrayed: A Look at Orwell’s 1984”
→ online access*: <http://www.jstor.org/stable/41055439>
Presentation: The Language of *1984*
13. (09.07.2015) **George Orwell, 1984**
Wrap-Up Session
Presentation: A-Z Glossary of Key Terms (“Schreiben& Präsentieren)
14. (16.07.2015) **Written Exam** (Have an ID ready!)

Presentations

Use the time you have (10 min per presenter followed by a ~5 min class discussion) to advance your presentation skills. Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). Indicate all the sources you have used! **MLA style** (7th edition) is required →
<http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

Credit Points (CPs)

Simple credit:

BA / MA / Lehramt (graded / ungraded):

3 CPs (“Schreiben&Präsentieren”): presentation **09.07.2015** + written academic A-Z Glossary (2000 words) = academic sources, bibliography etc.

4 CPs: presentation + written exam

5 CPs (“Intensivseminar”): presentation + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

Full credit / BA / Lehramt: 4 CPs (graded): presentation + pass written exam (requirement to register for the “Proseminararbeit” + registered Proseminararbeit (4000 words /MLA style)

Registered “Proseminararbeit”

All candidates who intend to write a registered Proseminararbeit must hand in a **short project description** (250 words + bibliography with 5 relevant sources) **by: 09.07.2015.** + **pass the exam + fill in official registration form** together with lecturer (exact date to be announced!)
Deadline for handing in the Proseminararbeit (2 copies + signed registration form):

→ BA Anglistik (HF), Intercultural Studies, Lehramt: **29.10.2015**

→ BA Kombinationsfach: **18.09.2015**

“Semesterapparat”

Number: 238 in the Central Library (ZB)

http://btu0x2.uni-bayreuth.de/CGI-BIN/semapp_abfrage.pl?action=238

* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.
