

Gothic Literature: The Struggle between Good and Evil

Proseminar (PS)

BA (1.2); A4, A7; MAIAS elective; Lehramt

1. (08.04.2014) **Introduction; Requirements, Presentations etc.**
2. (15.04.2014) **Mary Shelley, *Frankenstein***
Miklas, Sharon and Stephen J. Arnold. "'The Extraordinary Self': Gothic Culture and the Construction of the Self."*
<http://search.ebscohost.com/login.aspx?direct=true&db=buh&AN=2514539&site=ehost-live>
Presentation: Gothic Fiction: The Origins and Characteristic Motifs
3. (22.04.2014) **No Session (Lecture Free Day / University)**
4. (29.04.2014) **Mary Shelley, *Frankenstein***
Mary Poovey, "My Hideous Progeny: Mary Shelley and the Feminization of Romanticism"*
<http://www.jstor.org/stable/461877>
Presentation: Gothic vs. Romanticism in *Frankenstein* (Info+QC)
5. (06.05.2014) **Mary Shelley, *Frankenstein***
Emily Brontë, *Wuthering Heights*
Presentation: The Concept of the Uncanny
6. (13.05.2014) **Emily Brontë, *Wuthering Heights***
Marianne Thormählen, "The Lunatic and the Devil's Disciple: The 'Lovers' in *Wuthering Heights*"*
<http://res.oxfordjournals.org/content/XLVIII/190/183.full.pdf>
Presentation: Uncovering the Unconscious: A Psychological Reading of *Wuthering Heights* (Background Information + Quotation Collage)
7. (20.05.2014) **Emily Brontë, *Wuthering Heights***
Presentation: Female vs. Male Gothic + Literary Representations
8. (27.05.2014) **Bram Stoker, *Dracula***
Presentation: The Vampire: Mythological Aspects and Their Representation in *Dracula* (Background Info. + Quotation Collage)
9. (03.06.2014) **Bram Stoker, *Dracula***
Stephen D. Arata, "The Occidental Tourist: *Dracula* and the Anxiety of Reverse Colonization"*
<http://www.jstor.org/stable/3827794>
Presentation: Vampire Literature / Status of the Vampire
10. (10.06.2014) **No Session (Lecture Free Day / University)**

11. (17.06.2014) **Bram Stoker, *Dracula***
Arthur Conan Doyle, *The Hound of the Baskervilles*
Presentation: Sherlock Holmes: A Character, His Features and Stories
(Background Information + Quotation Collage)
12. (24.06.2014) **Arthur Conan Doyle, *The Hound of the Baskervilles***
Nils Clausson, Degeneration, "Fin-de-Siècle" Gothic, and the
Science of Detection: Arthur Conan Doyle's *The Hound of the*
Baskervilles* and the Emergence of the Modern Detective Story"
<http://www.jstor.org/stable/30224620>
Presentation: Gothic Literature and Its Film Adaptations
13. (01.07.2014) **Arthur Conan Doyle, *The Hound of the Baskervilles***
Wrap-up Session
14. (08.07.2014) **Written Exam** (Have an ID ready!)

Presentations

Use the time you have (~20 mins) to advance your presentation skills. Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). To avoid plagiarism and its consequences, indicate all the sources you have used! For every kind of written work (essays, papers, presentation handouts) use **MLA style** (7th edition) → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>
Apart from doing individual research, also check the “**Semesterapparat**” (238) for suitable sources!

Attendance

You can only get credit points for this course, if you do not miss more than two sessions (in case of sickness, a medical certificate is needed!). Attendance implies physical as well as mental presence and is only granted if you are prepared for each session you attend. Read books and critical essays as indicated in the syllabus!

Credit Points (CPs)

Simple credit:

2 CPs (ungraded): regular attendance (physical and mental presence) + presentation

BA / MA / Lehramt (graded / ungraded):

3 CPs (“Schreiben&Präsentieren”): see simple credit + written academic transcript of presentation (2000 words) = academic sources, bibliography etc.

4 CPs: see simple credit + written exam

5 CPs (“Intensivseminar”): see simple credit + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

Full credit / BA / Lehramt: 4 CPs (graded): see simple credit + registered Proseminararbeit (4000 words)

* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.