
The Victorian Social Problem Novel

41102 Proseminar (PS) / (BA (1.2), A4, A7; BA IS; Lehramt (A4, A4a; VM Lit; MAIAS electives)

1. (15.10.2015) **Introduction; Requirements, Presentations etc.**
2. (22.10.2015) **Benjamin Disraeli, *Sybil: or, the two Nations* (1st Vol.)**
Presentation: Early Victorian England (+/-) –An Overview
3. (29.10.2015) **Benjamin Disraeli, *Sybil: or, the two Nations***
Presentation: Chartism: Aims, Events and Its Depiction in *Sybil*
4. (05.11.2015) **Benjamin Disraeli, *Sybil: or, the two Nations***
Daniel R. Schwarz, “Art and Argument in Disraeli's *Sybil*”
online access*: <http://www.jstor.org/stable/30225980>
Presentation: Options of Creating One Nation Addressed in *Sybil*
5. (12.11.2015) **Charlotte Brontë, *Shirley***
Presentation: The Position of Women in 19th Century England and in *Shirley*
6. (19.11.2015) **Charlotte Brontë, *Shirley***
Pam Morris, “Heroes and Hero-Worship in Charlotte Brontë's *Shirley*”
online access*: <http://www.jstor.org/stable/2903142>
Presentation: Industrial Realities in *Shirley*
7. (26.11.2015) **Charlotte Brontë, *Shirley***
Presentation: The Representation of Life's Hardships in *Shirley*
8. (03.12.2015) **Elizabeth Gaskell, *North and South***
Presentation: The Dichotomy between North and South
9. (10.12.2015) **Elizabeth Gaskell, *North and South***
Julia Sun-Jo Lee, “The Return of the "Unnative": The Transnational Politics of Elizabeth Gaskell's *North and South*”
online access*: <http://www.jstor.org/stable/10.1525/ncl.2007.61.4.449>
Presentation: Master-Worker Relationships in *North and South*
10. (17.12.2015) **Elizabeth Gaskell, *North and South***
Presentation: Character Development Due to Hardship in *North and South*
11. (07.01.2016) **Charles Dickens, *Hard Times***
Presentation: The Concept of Utilitarianism in *Hard Times*
12. (14.01.2016) **Charles Dickens, *Hard Times***
Elizabeth Starr, “Manufacturing Novels: Charles Dickens on the Hearth

in Coketown”

online access*: <http://www.jstor.org/stable/40755545>

Presentation: *Hard Times*: ‘A Fairytale for the Industrial Age’ – Fairytale Patterns and Allusions to Themes and Characters

13. (21.01.2016) **Charles Dickens, *Hard Times***
Wrap-Up Session
Presentation: A-Z Glossary of Key Terms (“Schreiben& Präsentieren)
14. (28.01.2016) **Written Exam** (Have an ID ready!)
15. (04.02.2016) **Return of Exams; (“Scheinausgabe”); Registration Term Papers**

Presentations

Use the time you have (10 min per presenter followed by a ~5 min class discussion) to advance your presentation skills. Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). There will be a feedback session after every presentation. The handout (corrected version after feedback) will be published on the e-learning platform. Indicate all the sources you have used! **MLA style** (7th edition) is required → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

Credit Points (CPs)

Simple credit:

BA / MA / Lehramt (graded / ungraded):

3 CPs (“Schreiben&Präsentieren”): presentation **21.01.2016** + written academic A-Z Glossary (2000 words) = academic sources, bibliography etc.

4 CPs: presentation + written exam

5 CPs (“Intensivseminar”): presentation + 2 written [critiques of academic articles](#)= academic sources, bibliography etc. (2x1000 words) + written exam

Full credit / BA / Lehramt: 4 CPs (graded): presentation + pass written exam (requirement to register for the “Proseminararbeit” + registered Proseminararbeit (4000 words /MLA style)

Registered “Proseminararbeit”

All candidates who intend to write a registered Proseminararbeit must hand in a **short project description** (250 words + bibliography with 5 relevant sources) **by: 21.01.2016 + pass the exam + fill in official registration form** together with lecturer (**04.02.2016**)

Deadline for handing in the Proseminararbeit (2 copies + signed registration form):

→ BA Anglistik (HF), Intercultural Studies, Lehramt: **28.04.2016**

→ BA Kombinationsfach: **18.03.2016**

“Semesterapparat” / E-Learning Platform

Number: 238 in the Central Library (ZB)

http://btu0x2.ub.uni-bayreuth.de/CGI-BIN/semapp_abfrage.pl?action=238

E-Learning Server: <https://elearning.uni-bayreuth.de/course/index.php?categoryid=1904>

To be a registered member of the seminar and have access to all information etc., complete the online enrolment process (**no later than 23.10.2015**) using the course password announced in class.

*The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.