

Victorian Women's Writings

Proseminar (PS)

BA (1.2); A4, A7; MAIAS elective; Lehramt

1. (08.04.2014) **Introduction; Requirements, Presentations etc.**
2. (15.04.2014) **Charlotte Brontë, *Jane Eyre*** (chapters: 1-10)
Elizabeth Langland, 'Nobody's Angels: Domestic Ideology and Middle Class Women in the Victorian Novel'*
online access: <http://www.jstor.org/stable/462641>
Presentation: The Status of Women in the 19th Century
3. (22.04.2014) **No Session (Lecture Free Day / University)**
4. (29.04.2014) **Charlotte Brontë, *Jane Eyre***
Carla Kaplan, 'Girl Talk: *Jane Eyre* and the Romance of Women's Narration'*
online access: <http://www.jstor.org/stable/1345845>
Presentation: Charlotte Brontë's Narrative Techniques (BI + QC)**
5. (06.05.2014) **Charlotte Brontë, *Jane Eyre***
Presentation: Bildungsroman / Jane's Personal Development throughout the Novel (BI + QC)**
6. (13.05.2014) **Anne Brontë, *The Tenant of Wildfell Hall***
Presentation: Gendered Fiction (Overview + Examples)
7. (20.05.2014) **Anne Brontë, *The Tenant of Wildfell Hall***
Rachel K. Carnell, 'Feminism and the Public Sphere in Anne Brontë's *The Tenant of Wildfell Hall*'*
online access: <http://www.jstor.org/stable/2902968>
Presentation: Class and Social Values in *The Tenant* (BI + QC)**
8. (27.05.2014) **Anne Brontë, *The Tenant of Wildfell Hall***
Elizabeth Gaskell, *Cranford*
Presentation: Anne Brontë's Narrative Techniques (BI + QC)**
9. (03.06.2014) **Elizabeth Gaskell, *Cranford***
Margaret Case Croskery, 'Mothers without Children, Unity without Plot: *Cranford*'s Radical Charm'*
online access: <http://www.jstor.org/stable/2933907>
Presentation: Characteristics of a Women's Community (BI + QC)**
10. (10.06.2014) **No Session (Lecture Free Day / University)**

11. (17.06.2014) **Elizabeth Gaskell, Cranford**
Presentation: Victorian Women Writers and the Literary Marketplace
12. (24.06.2014) **Florence Nightingale, Cassandra**
Presentation: Florence Nightingale as a Social Reformer
13. (01.07.2014) **Florence Nightingale, Cassandra**
Wrap-up Session
14. (08.07.2014) **Written Exam** (Have an ID ready!)

Presentations

Use the time you have (~20 mins) to advance your presentation skills. Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). To avoid plagiarism and its consequences, indicate all the sources you have used! For every kind of written work (essays, papers, presentation handouts) use **MLA style** (7th edition) → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>
Apart from doing individual research, also check the “**Semesterapparat**” (238) for suitable sources!

Attendance

You can only get credit points for this course, if you do not miss more than two sessions (in case of sickness, a medical certificate is needed!). Attendance implies physical as well as mental presence and is only granted if you are prepared for each session you attend. Read books and critical essays as indicated in the syllabus!

Credit Points (CPs)

Simple credit:

2 CPs (ungraded): regular attendance (physical and mental presence) + presentation

BA / MA / Lehramt (graded / ungraded):

3 CPs (“Schreiben&Präsentieren”): see simple credit + written academic transcript of presentation (2000 words) = academic sources, bibliography etc.

4 CPs: see simple credit + written exam

5 CPs (“Intensivseminar”): see simple credit + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

Full credit / BA / Lehramt: 4 CPs (graded): see simple credit + registered Proseminararbeit (4000 words)

* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.

** BI + QC = Background Information (time, theory, biography etc.) + selected examples taken from the respective work(s) and to be analysed during the course of the presentation. Both parts should be connected and presented as such.
