

Jane Austen and the Literary World of Her Novels

Proseminar (PS): 41119

(BA 1.2, A4, A7; MAIAS electives, Lehramt)

1. (08.10.2014) **Introduction; Requirements; Presentations**
2. (15.10.2014) **Lloyd W. Brown, “Jane Austen and the Feminist Tradition”**
(online access: <http://www.jstor.org/stable/2933003>)*
Presentation: Jane Austen’s Life and the Reception of Her Novels
3. (22.10.2014) **Jane Austen, *Sense and Sensibility***
Presentation: The Status of Women during Austen’s Time
4. (29.10.2014) **Jane Austen, *Sense and Sensibility***
Celia A. Easton, “*Sense & Sensibility* and the Joke of Substitution”
(online access: <http://www.jstor.org/stable/30225383>)*
Presentation: Jane Austen’ Moral Concepts and Their Representation
(BI + QC **)
5. (05.11.2014) **Jane Austen, *Sense and Sensibility***
Presentation: Elinor and Marianne – A Comparison (BI + QC **)
6. (12.11.2014) **Jane Austen, *Pride and Prejudice***
Presentation: The Language of Jane Austen (BI + QC **)
7. (19.11.2014) **Jane Austen, *Pride and Prejudice***
Susan Morgan, “Intelligence in *Pride and Prejudice*”
(online access: <http://www.jstor.org/stable/436104>)*
Presentation: Jane Austen and the Didactic Novel (BI + QC **)
8. (26.11.2014) **Jane Austen, *Pride and Prejudice***
Presentation: Jane Austen’s England in Her Novels (BI + QC **)
9. (03.12.2014) **Jane Austen, *Northanger Abbey***
Presentation: The Gothic Genre and Its Parody in *Northanger Abbey*
(BI + QC **)
10. (10.12.2014) **Jane Austen, *Northanger Abbey***
George Levine, “Translating the Monstrous: *Northanger Abbey*”
(online access: <http://www.jstor.org/stable/2933073>)*
Presentation: Jane Austen and Her Heroines (BI + QC **)
11. (17.12.2014) **Jane Austen, *Northanger Abbey***
Presentation: Modernized Adaptations of Jane Austen’s Novels

12. (07.01.2015) **Jane Austen, *Persuasion***
Presentation: Jane Austen and Her Gentlemen (BI + QC **)
13. (14.01.2015) **Jane Austen, *Persuasion***
Robert Hopkins, “Moral Luck and Judgment in Jane Austen's *Persuasion*” (online access: <http://www.jstor.org/stable/3045204>)*
Presentation: Jane Austen as a Source of Inspiration/Fanfiction
14. (21.01.2015) **Jane Austen, *Persuasion***
Wrap-Up
15. (28.01.2015) **Written Exam** (Have an ID ready!)

Presentations

Use the time you have (10 min per presenter followed by a ~5 min class discussion) to advance your presentation skills. Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). Indicate all the sources you have used! **MLA style** (7th edition) is required →
<http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

Credit Points (CPs)

Simple credit:

BA / MA / Lehramt (graded / ungraded):

3 CPs (“Schreiben&Präsentieren”): presentation + written academic transcript of presentation (2000 words) = academic sources, bibliography etc.+ written exam (analysis part only!)

4 CPs: presentation + written exam

5 CPs (“Intensivseminar”): presentation + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

Full credit / BA / Lehramt: 4 CPs (graded): presentation + pass written exam (requirement to register for the “Proseminararbeit” + registered Proseminararbeit (4000 words /MLA style)

Registered Proseminararbeit

All candidates who intend to write a registered Proseminararbeit must hand in the signed registration form and a short project description (250 words + bibliography with 5 relevant sources) by: **16.01.2015**

Deadline for handing in the Proseminararbeit (2 copies + signed registration form):

→ BA Anglistik (HF), Intercultural Studies, Lehramt: **30.04.2015**

→ BA Kombinationsfach: **20.03.2015**

* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.

** BI + QC = Background Information (time, theory, biography etc.) + selected examples taken from the respective work(s) and to be analysed during the course of the presentation. Both parts should be connected and presented as such.
