
20th Century British Dystopian Fiction

Proseminar (PS / 41107)

(BA 1.2, A4, A7; MAIAS electives, Lehramt)

- 1) 18.04.2013 **Introduction; Requirements; Presentations**
- 2) 25.04.2013 **E. M. Forster, “The Machine Stops”**
Presentation: Differentiation between Utopian and Dystopian Fiction
- 3) 02.05.2013 **E. M. Forster, “The Machine Stops”**
Ralph Pordzik, “Closet Fantasies and the Future of Desire in E. M. Forster’s ‘The Machine Stops’” (online access*:
<http://muse.jhu.edu/journals/elt/summary/v053/53.1.pordzik.html>)
Presentation: Dystopia and Science Fiction
- 4) 09.05.2013 **No Session (“Christi Himmelfahrt”)**
- 5) 16.05.2013 **Aldous Huxley, *Brave New World***
Presentation: The Opposition between Community and Individualism in *Brave New World*
- 6) 23.05.2013 **Aldous Huxley, *Brave New World***
Joanne Woiak, “Designing a Brave New World: Eugenics, Politics, and Fiction”
(online access: <http://www.jstor.org/stable/10.1525/tph.2007.29.3.105>)
Presentation: The Use of Satire in *Brave New World*
- 7) 30.05.2013 **No Session (“Fronleichnam”)**
- 8) 06.06.2013 **Aldous Huxley, *Brave New World***
George Orwell, *Animal Farm*
Presentation: Utilitarian Thinking/Society in *Brave New World*
- 9) 13.06.2013 **George Orwell, *Animal Farm***
V.C. Letemendia, “Revolution on *Animal Farm*: Orwell’s Neglected Commentary”
(online access: <http://www.jstor.org/stable/3831551>)
Presentation: Fables and Politics
- 10) 20.06.2013 **George Orwell, *Animal Farm***
Presentation: Propaganda and Revolution in *Animal Farm*
- 11) 27.06.2013 **Anthony Burgess, *A Clockwork Orange***
Presentation: Tendencies in Contemporary Dystopian Fiction

- 12) 04.07.2013 **Anthony Burgess, *A Clockwork Orange***
Todd F. Davis and Kenneth Womack, “‘O My Brothers’: Reading the Anti-Ethics of the Pseudo-Family in Anthony Burgess's *A Clockwork Orange*”
(online access: <http://www.jstor.org/stable/25112635>)
Presentation: Dystopian Fiction as Social Critique – A Summary
- 13) 11.07.2013 **Anthony Burgess, *A Clockwork Orange***
Presentation: Media Adaptations of the Dystopian Concept
- 14) 18.07.2013 **Written Exam**

Presentations

Use the time you have (~20 mins) to advance your presentation skills. Provide a handout (including a bibliography with at least three academic sources!) for the class and think of a question you can discuss with the group (guide the discussion!). To avoid plagiarism and its consequences, indicate all the sources you have used! For every kind of written work use **MLA style** (7th edition). → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

Attendance

You can only get credit points for this course, if you do not miss more than two sessions (in case of sickness, a medical certificate is needed!). Attendance implies physical as well as mental presence and is only granted if you are prepared for each session you attend. Read books and critical essays as indicated in the syllabus!

Credit Points (CPs)

Simple credit: (only when part of the “Prüfungsordnung” / major not English Studies)
2 CPs (ungraded): regular attendance (physical and mental presence) + presentation

BA / MA / Lehramt (graded / ungraded):

3 CPs (“Schreiben&Präsentieren”): see simple credit + written academic transcript of presentation (2000 words) = academic sources, bibliography etc.

4 CPs: see simple credit + written exam

5 CPs (“Intensivseminar”): see simple credit + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

Full credit / BA / Lehramt: 4 CPs (graded): see simple credit + registered Proseminararbeit (4000 words)

* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.

“Semesterapparat”-Number: 238

Whenever you have questions or problems, please do not hesitate to contact me!