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## Oscar Wilde and the Victorians

Proseminar (PS 41108)

(BA 1.2, A4, A7; MAIAS electives, Lehramt)

- 1) 18.04.2013      **Introduction; Requirements; Presentations**
- 2) 25.04.2013      **Oscar Wilde, *The Picture of Dorian Gray***  
*Presentation:* Victorian Moral and Social Values
- 3) 02.05.2013      **Oscar Wilde, *The Picture of Dorian Gray***  
**Christopher Craft, “Come See About Me: Enchantment of the Double in *The Picture of Dorian Gray*”**  
(online access\*: <http://www.jstor.org/stable/10.1525/rep.2005.91.1.109>.)  
*Presentation:* Hedonism and the Faustian Theme in *The Picture of D.G.*
- 4) 09.05.2013      **No Session (“Christi Himmelfahrt”)**
- 5) 16.05.2013      **Oscar Wilde, *The Picture of Dorian Gray***  
**Oscar Wilde, “Panthea”**  
*Presentation:* Oscar Wilde and his Poems
- 6) 23.05.2013      **Oscar Wilde, *A Woman of No Importance***  
*Presentation:* Plays – Literature written for the Stage
- 7) 30.05.2013      **No Session (“Fronleichnam”)**
- 8) 06.06.2013      **Oscar Wilde, *A Woman of No Importance***  
**Oscar Wilde, *The Importance of Being Earnest***  
*Presentation:* Oscar Wilde and the Comedy of Manners
- 9) 13.06.2013      **Oscar Wilde, *The Importance of Being Earnest***  
**Otto Reinert, “Satiric Strategy in *The Importance of Being Earnest*”**  
(online access: <http://www.jstor.org/stable/372763>.)  
*Presentation:* Homosexual Desires expressed in Wilde’s Works
- 10) 20.06.2013      **Oscar Wilde, *De Profundis***  
*Presentation:* Oscar Wilde on Trial
- 11) 27.06.2013      **Oscar Wilde, *De Profundis***  
**Michael R. Doyle, “Oscar Wilde’s *De Profundis*: Homosexual Self-Fashioning on the Other Side of Scandal”**  
(online access: <http://www.jstor.org/stable/25058478>)  
*Presentation:* Oscar Wilde’s Works on Stage and Screen

- 12) 04.07.2013      **Oscar Wilde, “The Critic as Artist”**  
*Presentation:* Wilde’s Writing Profession and the Literary Market
- 13) 11.07.2013      **Oscar Wilde: “Pen, Pencil and Poison”**  
*Presentation:* The many Faces of Oscar Wilde – A Summary
- 14) 18.07.2013      **Written Exam**
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### **Presentations**

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Use the time you have (~20 mins) to advance your presentation skills. Provide a handout (including a bibliography with at least three academic sources!) for the class and think of a question you can discuss with the group (guide the discussion!). To avoid plagiarism and its consequences, indicate all the sources you have used! For every kind of written work use **MLA style** (7<sup>th</sup> edition). → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

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### **Attendance**

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You can only get credit points for this course, if you do not miss more than two sessions (in case of sickness, a medical certificate is needed!). Attendance implies physical as well as mental presence and is only granted if you are prepared for each session you attend. Read books and critical essays as indicated in the syllabus!

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### **Credit Points (CPs)**

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**Simple credit:** (only when part of the “Prüfungsordnung” / major not English Studies)  
2 CPs (ungraded): regular attendance (physical and mental presence) + presentation

**BA / MA / Lehramt** (graded / ungraded):

3 CPs (“Schreiben&Präsentieren”): see simple credit + written academic transcript of presentation (2000 words) = academic sources, bibliography etc.

4 CPs: see simple credit + written exam

5 CPs (“Intensivseminar”): see simple credit + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

**Full credit / BA / Lehramt:** 4 CPs (graded): see simple credit + registered Proseminararbeit (4000 words)

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\* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.

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**“Semesterapparat”-Number: 238**

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**Whenever you have questions or problems, please do not hesitate to contact me!**