

The Victorian Age and its Literary Representations

Proseminar (PS): 41118

(BA 1.2, A4, A7; MAIAS electives, Lehramt)

1. (08.10.2014) **Introduction; Requirements; Presentations**
2. (15.10.2014) **David Damrosch, “The Victorian Age”, *The Longman Anthology / British Literature, Vol. 2B- The Victorian Age* (* L.A.*): 1009-1031.**
Presentation: Motifs used and Themes Addressed in Victorian Literature: An Overview
3. (22.10.2014) **Elizabeth Gaskell, *Mary Barton***
John Stuart Mill, *On Liberty* (excerpts) (L.A.: 1073-1086)
Presentation: The Industrial Landscape and Working / Living Conditions
4. (29.10.2014) **Elizabeth Gaskell, *Mary Barton***
Robyn R. Warhol, “Toward a Theory of the Engaging Narrator: Earnest Interventions in Gaskell, Stowe, and Eliot”
(online access: <http://www.jstor.org/stable/462357>)*
John Stuart Mill, *The Subjection of Women* (L.A.: 1086-1095)
Presentation: The Status of Victorian Women / Family / Education
5. (05.11.2014) **Elizabeth Gaskell, *Mary Barton***
Friedrich Engels, *The Condition of the Working Class in England in 1844* (excerpt) (L.A.: 1060-1068)
Presentation: The Social-Problem Novel
6. (12.11.2014) **Christina Rossetti, “Goblin Market”** (L.A.: 1618-1630)
Alfred, Lord Tennyson, “The Lady of Shalott” (L.A.: 1141-1146)
Presentation: Major Victorian Poets and their Works: A Selection
7. (19.11.2014) **Thomas Hardy, “The Withered Arm”** (L.A.: 1429-1447)
Presentation: The Victorian Gothic
8. (26.11.2014) **Robert L. Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde***
Presentation: Progressive Thinking in Science
9. (03.12.2014) **Robert L. Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde***
Irving S. Saposnik, “The Anatomy of Dr. Jekyll and Mr. Hyde”
(online access: <http://www.jstor.org/stable/449833>)*
Presentation: The Role / Status of Religion in Victorian Times

10. (10.12.2014) **Rudyard Kipling, “Without Benefit of Clergy”** (L.A.: 1747-1762)
Rudyard Kipling, “The White Man’s Burden” (L.A.: 1818)
Presentation: Queen Victoria and the British Empire
11. (17.12.2014) **Charles Dickens, *A Christmas Carol***
Presentation: Christmas during the Reign of Queen Victoria
12. (07.01.2015) **Oscar Wilde, *The Importance of Being Earnest***
Presentation: Comedy as a Genre and as Social Critique
13. (14.01.2015) **Oscar Wilde, *The Importance of Being Earnest***
Christopher Craft, “Alias Bunbury: Desire and Termination in *The Importance of Being Earnest*”
 (online access: <http://www.jstor.org/stable/2928398>)*
Presentation: The Pre-Raphaelites
14. (21.01.2015) **Wrap-up Session**
15. (28.01.2015) **Written Exam** (Have an ID ready!)

Presentations

Use the time you have (10 min per presenter followed by a ~5 min class discussion) to advance your presentation skills. Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). Indicate all the sources you have used! **MLA style** (7th edition) is required →

<http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

Credit Points (CPs)

Simple credit:

BA / MA / Lehramt (graded / ungraded):

3 CPs (“Schreiben&Präsentieren”): presentation + written academic transcript of presentation (2000 words) = academic sources, bibliography etc.+ written exam (analysis part only!)

4 CPs: presentation + written exam

5 CPs (“Intensivseminar”): presentation + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

Full credit / BA / Lehramt: 4 CPs (graded): presentation + pass written exam (requirement to register for the “Proseminararbeit” + registered Proseminararbeit (4000 words /MLA style)

Registered Proseminararbeit

All candidates who intend to write a registered Proseminararbeit must hand in the signed registration form and a short project description (250 words + bibliography with 5 relevant sources) by: **16.01.2015**

Deadline for handing in the Proseminararbeit (2 copies + signed registration form):

→ BA Anglistik (HF), Intercultural Studies, Lehramt: **30.04.2015**

→ BA Kombinationsfach: **20.03.2015**

* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.