

The Victorian Age and its Literary Representations

Proseminar (PS)

(BA 1.2, A4, A7; MAIAS electives, Lehramt)

1. (18.10.2012) **Introduction; Requirements; Presentations**
2. (25.10.2012) **David Damrosch, “The Victorian Age”, *The Longman Anthology / British Literature, Vol. 2B- The Victorian Age (* L.A. *)*: 1009-1031.**
Presentation: Motifs used and Themes addressed in Victorian Literature: An Overview
Presentation: The Industrial Landscape and Working / Living Conditions
3. (01.11.2012) public holiday: “Allerheiligen” → no class
4. (08.11.2012) **Elizabeth Gaskell, *Mary Barton***
Robyn R. Warhol, “Toward a Theory of the Engaging Narrator: Earnest Interventions in Gaskell, Stowe, and Eliot”
(online access: <http://www.jstor.org/stable/462357>)*
John Stuart Mill, *The Subjection of Women* (L.A.: 1086-1096)
Presentation: The Status of Victorian Women / Family / Education
5. (15.11.2012) **Elizabeth Gaskell, *Mary Barton***
Friedrich Engels, *The Condition of the Working Class in England in 1844* (excerpt) (L.A.: 1060-1068)
Presentation: The Social-problem Novel
6. (22.11.2012) **Thomas Hardy, “The Withered Arm” (L.A.: 1429-1447)**
Alfred, Lord Tennyson, “The Lady of Shalott” (L.A.: 1141-1146)
Presentation: Major Victorian Poets and their Works: A Selection
7. (29.11.2012) **Robert L. Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde***
Presentation: The Victorian Gothic
8. (06.12.2012) **Robert L. Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde***
Irving S. Saposnik, “The Anatomy of Dr. Jekyll and Mr. Hyde”
(online access: <http://www.jstor.org/stable/449833>)*
Presentation: Progressive Thinking in Science
9. (13.12.2012) **Robert L. Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde***
Presentation: The Role / Status of Religion in Victorian Times

10. (20.12.2012) **Charles Dickens, *A Christmas Carol***
Presentation: Literature for Children
Presentation: Christmas during the Reign of Queen Victoria
11. (10.01.2013) **Rudyard Kipling, “Without Benefit of Clergy” (L.A.: 1747-1762)**
Rudyard Kipling, “The White Man’s Burden” (L.A.: 1818)
Presentation: Queen Victoria and the British Empire
Presentation: The Concept of Orientalism
12. (17.01.2013) **Oscar Wilde, *The Importance of Being Earnest***
Presentation: Comedy as a Genre and as social Critique
13. (24.01.2013) **Oscar Wilde, *The Importance of Being Earnest***
Christopher Craft, “Alias Bunbury: Desire and Termination in *The Importance of Being Earnest*”
(online access: <http://www.jstor.org/stable/2928398>)*
Presentation: The Pre-Raphaelites
14. (31.01.2013) **Wrap-up Session**
15. (07.02.2013) **Written Exam**

Presentations

Use the time you have (~20 mins) to advance your presentation skills. Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). To avoid plagiarism and its consequences, indicate all the sources you have used! For every kind of written work (essays, papers, presentation handouts) use **MLA style** (7th edition) → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

Attendance

You can only get credit points for this course, if you do not miss more than two sessions (in case of sickness, a medical certificate is needed!). Attendance implies physical as well as mental presence and is only granted if you are prepared for each session you attend. Read books and critical essays as indicated in the syllabus!

Credit Points (CPs)

Simple credit:

2 CPs (ungraded): regular attendance (physical and mental presence) + presentation

BA / MA / Lehramt (graded / ungraded):

3 CPs (“Schreiben&Präsentieren”): see simple credit + written academic transcript of presentation (2000 words) = academic sources, bibliography etc.

4 CPs: see simple credit + written exam

5 CPs (“Intensivseminar”): see simple credit + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

Full credit / BA / Lehramt: 4 CPs (graded): see simple credit + registered Proseminararbeit (4000 words)

* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.