

The Futuristic Works of H.G. Wells

Proseminar (PS): 41105

(BA 1.2, A4, A7; MAIAS electives, Lehramt)

1. (15.10.2013) **Introduction; Requirements; Presentations**
2. (22.10.2013) **H.G. Wells, *The Time Machine***
Presentation: Features and Categories of Science Fiction Literature
3. (29.10.2013) **H.G. Wells, *The Time Machine***
Matthew Beaumont, “Red Sphinx: Mechanics of the Uncanny in *The Time Machine*”
(online access: <http://www.jstor.org/stable/4241433>)*
Presentation: Morlock versus Eloi Society
4. (05.11.2013) **H.G. Wells, *The Time Machine***
Presentation: Fascination of Time Travelling (Wells; Literature)
5. (12.11.2013) **H.G. Wells, *The War of the Worlds***
Presentation: Martians versus Humans
6. (19.11.2013) **H.G. Wells, *The War of the Worlds***
Judith Wilt, “The Imperial Mouth: Imperialism, the Gothic and Science Fiction”
(online access: <http://onlinelibrary.wiley.com/doi/10.1111/j.0022-3840.1981.00618.x/abstract>)
Presentation: Imperialism during the Victorian Age
7. (26.11.2013) **H.G. Wells, *The War of the Worlds***
Presentation: Alien Invasion-Literature
8. (03.12.2013) **H.G. Wells, *The World Set Free***
Presentation: H.G. Wells’ Political Attitudes
9. (10.12.2013) **H.G. Wells, *The World Set Free***
David Seed, “H.G. Wells and the Liberating Atom”
(online access: <http://www.jstor.org/stable/4241139>)
Presentation: Nuclear Power: Chance or Threat?
10. (17.12.2013) **H.G. Wells, *The World Set Free***
Presentation: H.G. Wells’ Predictions versus Lived Reality
11. (07.01.2014) **H.G. Wells, *Men like Gods***
Presentation: Utopia and Utopian Thinking

12. (14.01.2014) **H.G. Wells, *Men like Gods***
Peter Firchow, “Wells and Lawrence in Huxley's *Brave New World*”
(online access: <http://www.jstor.org/stable/3830944>)
Presentation: The Balance of Nature
13. (21.01.2014) **H.G. Wells, *Men like Gods***
Presentation: Summary: H.G. Wells: A Prophet of Science Fiction?
14. (28.01.2014) **Wrap-up Session**
15. (04.02.2014) **Written Exam** (Have an ID ready!)
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Presentations

Use the time you have (~20 mins) to advance your presentation skills. Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). To avoid plagiarism and its consequences, indicate all the sources you have used! For every kind of written work (essays, papers, presentation handouts) use **MLA style** (7th edition) → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

Attendance

You can only get credit points for this course, if you do not miss more than two sessions (in case of sickness, a medical certificate is needed!). Attendance implies physical as well as mental presence and is only granted if you are prepared for each session you attend. Read books, poems and critical essays as indicated in the syllabus!

Credit Points (CPs)

Simple credit:

2 CPs (ungraded): regular attendance (physical and mental presence) + presentation

BA / MA / Lehramt (graded / ungraded):

3 CPs (“Schreiben&Präsentieren”): see simple credit + written academic transcript of presentation (2000 words) = academic sources, bibliography etc.

4 CPs: see simple credit + written exam

5 CPs (“Intensivseminar”): see simple credit + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

Full credit / BA / Lehramt: 4 CPs (graded): see simple credit + registered Proseminararbeit (4000 words)

Forms for registration (only Proseminararbeit!):

<http://www.anglistik.uni-bayreuth.de/de/Studium/Materialien/Formulare/index.html>

Deadline for handing in the Proseminararbeit (2 copies): **24.04.2014**

* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.

Whenever you have questions or problems, please do not hesitate to contact me!
