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## Gothic Literature: The Struggle between Good and Evil

Proseminar (PS)

BA (1.2); A4, A7; MAIAS elective; Lehramt

1. (08.04.2014)      **Introduction; Requirements, Presentations etc.**
2. (17.04.2014)      **No Session (Lecture Free Day / University / “Gründonnerstag”)**
3. (24.04.2014)      **Mary Shelley, *Frankenstein***  
**Miklas, Sharon and Stephen J. Arnold. "'The Extraordinary Self': Gothic Culture and the Construction of the Self."\***  
<http://search.ebscohost.com/login.aspx?direct=true&db=buh&AN=2514539&site=ehost-live>  
*Presentation:* Gothic Fiction: The Origins and Characteristic Motifs
4. (01.05.2014)      **No Session (Lecture Free Day / “Maifeiertag”)**
5. (08.05.2014)      **Mary Shelley, *Frankenstein***  
**Mary Poovey, “My Hideous Progeny: Mary Shelley and the Feminization of Romanticism”\***  
<http://www.jstor.org/stable/461877>  
*Presentation:* Gothic vs. Romanticism in *Frankenstein* (Info+QC\*\*)
6. (15.05.2014)      **Mary Shelley, *Frankenstein***  
**Emily Brontë, *Wuthering Heights***  
*Presentation:* The Concept of the Uncanny
7. (22.05.2014)      **Emily Brontë, *Wuthering Heights***  
**Marianne Thormählen, “The Lunatic and the Devil's Disciple: The 'Lovers' in *Wuthering Heights*”\***  
<http://res.oxfordjournals.org/content/XLVIII/190/183.full.pdf>  
*Presentation:* Uncovering the Unconscious: A Psychological Reading of *Wuthering Heights* (Background Information + Quotation Collage\*\*)
8. (29.05.2014)      **No Session (Lecture Free Day / “Christi Himmelfahrt”)**
9. (05.06.2014)      **Emily Brontë, *Wuthering Heights***  
*Presentation:* Female vs. Male Gothic + Literary Representations
10. (12.06.2014)      **Bram Stoker, *Dracula***  
*Presentation:* The Vampire: Mythological Aspects and Their Representation in *Dracula* (Background Info. + Quotation Collage\*\*)
11. (19.06.2014)      **No Session (Lecture Free Day / “Fronleichnam”)**

12. (26.06.2014) **Bram Stoker, *Dracula***  
**Stephen D. Arata, “The Occidental Tourist: *Dracula* and the Anxiety of Reverse Colonization”\***  
<http://www.jstor.org/stable/3827794>  
*Presentation:* Vampire Literature / Status of the Vampire
13. (03.07.2014) **Bram Stoker, *Dracula***  
*Presentation:* Gothic Literature and Its Film Adaptations  
**Wrap-up Session**
14. (10.07.2014) **Written Exam** (Have an ID ready!)

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### Presentations

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Use the time you have (~20 mins) to advance your presentation skills. Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). To avoid plagiarism and its consequences, indicate all the sources you have used! For every kind of written work (essays, papers, presentation handouts) use **MLA style** (7<sup>th</sup> edition) → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>  
Apart from doing individual research, also check the “**Semesterapparat**” (238) for suitable sources!

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### Attendance

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You can only get credit points for this course, if you do not miss more than two sessions (in case of sickness, a medical certificate is needed!). Attendance implies physical as well as mental presence and is only granted if you are prepared for each session you attend. Read books and critical essays as indicated in the syllabus!

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### Credit Points (CPs)

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#### **Simple credit:**

2 CPs (ungraded): regular attendance (physical and mental presence) + presentation

**BA / MA / Lehramt** (graded / ungraded):

3 CPs (“Schreiben&Präsentieren”): see simple credit + written academic transcript of presentation (2000 words) = academic sources, bibliography etc.

4 CPs: see simple credit + written exam

5 CPs (“Intensivseminar”): see simple credit + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

**Full credit / BA / Lehramt:** 4 CPs (graded): see simple credit + registered Proseminararbeit (4000 words)

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\* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.

\*\* BI + QC = Background Information (time, theory, biography etc.) + selected examples taken from the respective work(s) and to be analysed during the course of the presentation. Both parts should be connected and presented as such.

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