

---

**(Mad) Scientists in British Literature**

41105 Proseminar (PS)  
(BA 1.1; 1.2; A4; A7 MAIAS elective; Lehramt)

1. (16.04.2015)      **Introduction; Requirements, Presentations etc.**
2. (23.04.2015)      **Christopher P. Toumey, “The Moral Character of Mad Scientists: A Cultural Critique of Science”**  
online access: <http://www.jstor.org/stable/689735>  
Presentation: Madness in Literature and Culture
3. (30.04.2015)      **Christopher Marlowe, *Dr. Faustus***  
Presentation: Faustus: Medieval versus Renaissance Values
4. (07.05.2015)      **Christopher Marlowe, *Dr. Faustus***  
**Robert Ornstein, “Marlowe and God: The Tragic Theology of Dr. Faustus”**  
→ online access: <http://www.jstor.org/stable/1261310>  
Presentation: Christian Morality and Classical Tragedy in *Dr. Faustus*
5. (14.05.2015)      **no class** (“Christi Himmelfahrt”)
6. (21.05.2015)      **Mary Shelley, *Frankenstein***  
Presentation: Shadows of the Future: 19<sup>th</sup> Century Science Fiction
7. (28.05.2015)      **Mary Shelley, *Frankenstein***  
**Diana Reese, “A Troubled Legacy: Mary Shelley's *Frankenstein* and the Inheritance of Human Rights”**  
→ online access: <http://www.jstor.org/stable/10.1525/rep.2006.96.1.48>  
Presentation: *Frankenstein*: An Infusion of Different Literary Genres
8. (04.06.2015)      **no class** (“Fronleichnam”)
9. (11.06.2015)      **Mary Shelley, *Frankenstein***  
**Robert L. Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde***  
Presentation: Victorian Science and Victorian Values
10. (18.06.2015)      **Robert L. Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde***  
**Allen MacDuffie, “Irreversible Transformations: Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde* and Scottish Energy Science”**  
→ online access: <http://www.jstor.org/stable/10.1525/rep.2006.96.1.1>  
Presentation: Dualism and Duality in *Dr. Jekyll and Mr. Hyde*

11. (25.06.2015) **Robert L. Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde***  
**H.G. Wells, *The Island of Dr. Moreau***  
 Presentation: H.G. Wells' Attack on Vivisection
12. (02.07.2015) **H.G. Wells, *The Island of Dr. Moreau***  
**Anne Stiles, "Literature in "Mind": H. G. Wells and the Evolution of the Mad Scientist"**  
 → online access: <http://www.jstor.org/stable/40208106>  
 Presentation: Contemporary (Mad) Scientists
13. (09.07.2015) **H.G. Wells, *The Island of Dr. Moreau***  
**Wrap-Up Session**  
 Presentation: A-Z Glossary of Key Terms ("Schreiben& Präsentieren")
14. (16.07.2015) **Written Exam** (Have an ID ready!)

### Presentations

Use the time you have (10 min per presenter followed by a ~5 min class discussion) to advance your presentation skills. Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). Indicate all the sources you have used! **MLA style** (7<sup>th</sup> edition) is required → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

### Credit Points (CPs)

#### Simple credit:

**BA / MA / Lehramt** (graded / ungraded):

**3 CPs ("Schreiben&Präsentieren"):** presentation **09.07.2015** + written academic A-Z Glossary (2000 words) = academic sources, bibliography etc.

**4 CPs:** presentation + written exam

**5 CPs ("Intensivseminar"):** presentation + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

**Full credit / BA / Lehramt:** 4 CPs (graded): presentation + pass written exam (requirement to register for the "Proseminararbeit" + registered Proseminararbeit (4000 words /MLA style)

### Registered "Proseminararbeit"

All candidates who intend to write a registered Proseminararbeit must hand in a **short project description** (250 words + bibliography with 5 relevant sources) **by: 09.07.2015. + pass the exam + fill in official registration form** together with lecturer (exact date to be announced!) **Deadline** for handing in the Proseminararbeit (2 copies + signed registration form):

→ BA Anglistik (HF), Intercultural Studies, Lehramt: **29.10.2015**

→ BA Kombinationsfach: **18.09.2015**

### "Semesterapparat"

**Number: 238** in the Central Library (ZB)

[http://btu0x2.uni-bayreuth.de/CGI-BIN/semapp\\_abfrage.pl?action=238](http://btu0x2.uni-bayreuth.de/CGI-BIN/semapp_abfrage.pl?action=238)

\* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.