
Victorian Short Stories

41103 Proseminar (PS)

(BA 1.2; A4; A7 MAIAS elective; Lehramt)

1. (16.04.2015) **Introduction; Requirements, Presentations etc.**
2. (23.04.2015) **Mary Shelley, “The Mortal Immortal”**
Allan H. Pasco, “On Defining Short Stories”
online access*: <http://www.jstor.org/stable/469046>
Presentation: Analysing Short Stories (Categories)
3. (30.04.2015) **Charles Dickens, “The Bloomsbury Christening”**
Joseph Gold, “Charles Dickens and Today's Reader”
→ online access*: <http://www.jstor.org/stable/812594>
Presentation: “Dickensian” Characters and Moral Plot
4. (07.05.2015) **Wilkie Collins, “A Terribly Strange Bed”**
Presentation: APD (“Academic Paper Discussion”)
5. (14.05.2015) **no class** (“Christi Himmelfahrt”)
6. (21.05.2015) **Elizabeth Gaskell, “The Great Cranford Panic”**
James Mulvihill, “Economies of Living in Mrs. Gaskell's *Cranford*”
→ online access*: <http://www.jstor.org/stable/2933673>
Presentation: The Cranford Community and Its Rules
7. (28.05.2015) **Sheridan Le Fanu, “Green Tea”**
Presentation: APD (“Academic Paper Discussion”)
8. (04.06.2015) **no class** (“Fronleichnam”)
9. (11.06.2015) **Thomas Hardy, “Interlopers at the Knap”**
Ed Block, Jr., “James Sully, Evolutionist Psychology, and Late Victorian Gothic Fiction”
→ online access*: <http://www.jstor.org/stable/3826981>
Presentation: Hardy's Pessimistic Ruralism and Interest in Spirituality
10. (18.06.2015) **Robert Louis Stevenson, “Markheim”**
Presentation: APD (“Academic Paper Discussion”)

11. (25.06.2015) **Arthur Conan Doyle, “A Scandal in Bohemia”**
Kenneth Wilson, “Fiction and Empire: The Case of Sir Arthur Conan Doyle”
 → online access*: <http://www.jstor.org/stable/27794725>
 Presentation: Doyle’s “Literary Recipes” / Formula Fiction
12. (02.07.2015) **H.G. Wells, “The Star”**
 Presentation: APD (“Academic Paper Discussion”)
13. (09.07.2015) **Wrap-Up Session**
 Presentation: A-Z Glossary of Key Terms (“Schreiben& Präsentieren”)
14. (16.07.2015) **Written Exam** (Have an ID ready!)

Presentations

Use the time you have (10 min per presenter followed by a ~5 min class discussion) to advance your presentation skills. Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). Indicate all the sources you have used! **MLA style** (7th edition) is required →
<http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

Credit Points (CPs)

Simple credit:

BA / MA / Lehramt (graded / ungraded):

3 CPs (“Schreiben&Präsentieren”): presentation **09.07.2015** + written academic A-Z Glossary (2000 words) = academic sources, bibliography etc.

4 CPs: presentation + written exam

5 CPs (“Intensivseminar”): presentation + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

Full credit / BA / Lehramt: 4 CPs (graded): presentation + pass written exam (requirement to register for the “Proseminararbeit” + registered Proseminararbeit (4000 words /MLA style)

Registered “Proseminararbeit”

All candidates who intend to write a registered Proseminararbeit must hand in a **short project description** (250 words + bibliography with 5 relevant sources) **by: 09.07.2015**. + **pass the exam + fill in official registration form** together with lecturer (exact date to be announced!)
Deadline for handing in the Proseminararbeit (2 copies + signed registration form):

→ BA Anglistik (HF), Intercultural Studies, Lehramt: **29.10.2015**

→ BA Kombinationsfach: **18.09.2015**

“Semesterapparat”

Number: 238 in the Central Library (ZB)

http://btu0x2.uni-bayreuth.de/CGI-BIN/semapp_abfrage.pl?action=238

* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.